

# AL-FARABI KAZAKH NATIONAL UNIVERSITY

**APPROVED**

**at a meeting of the Academic  
Council NJSC «Al-Farabi KazNU»  
Protocol №11 dated 11.06.2024**

## **PROGRAMME OF THE ENTRANCE EXAMINATIONS FOR THE APPLICANTS TO THE DOCTORAL STUDIES ON THE GROUP OF EDUCATIONAL PROGRAMS «D059 - FOREIGN PHILOLOGY»**

### **1. General provisions**

1. The program was drawn up in accordance with the Order of the Minister of Education and Science of the Republic of Kazakhstan dated October 31, 2018 No. 600 «On Approval of the Model Rules for Admission to Education in Educational Organizations Implementing Educational Programs of Higher and Postgraduate Education» (hereinafter referred to as the Model Rules).

2. The entrance exam for doctoral studies consists of writing an essay, passing a test for readiness for doctoral studies (hereinafter referred to as TRDS), an exam in the profile of a group of educational programs and an interview.

<b>№</b>	<b>Block</b>	<b>Points</b>
1	Interview	30
2	Essay	20
3	Exam according to the profile of the group of the educational program	50
Total admission score		100/75

3. The duration of the entrance exam is 4 hours, during which the applicant writes an essay, passes a test for readiness for doctoral studies, and answers an electronic examination. The interview is conducted on the basis of the university separately.

### **2. Procedure for the entrance examination**

1. Applicants for doctoral studies in the group of educational programs «D059 – Foreign Philology» write a problematic / thematic essay. The volume of the essay is at least 250-300 words.

2. The electronic examination card consists of 3 questions.

### **Topics for exam preparation according to the profile of the group of the educational program**

#### **Discipline «Modern Methodology of Foreign Philological Studies»**

**1. Foreign philology**  $\subseteq$  **philology**  $\subseteq$  **linguistics**. The structure of linguistics: goals, tasks, object, methods. Languages of the world. Genealogical classification of languages: Indo-

European and Altai languages. Modern linguistics: ontology and methodology. Change of ontological representations and methodology in the history of linguistics. Comparativism.

**2. Language as a semiotic system of a special kind.** Descriptivism. American linguistics. Text and discourse. Classic texts and display texts. Glossematics (Danish or Copenhagen structuralism). Language functions. Language contacts. Results of language contacts: interference, language unions, bilingualism, Pidgin languages, Creole languages.

**3. Linguistics paradigms.** Prague Linguistic Society. Functional linguistics: methodology and methods. Lexicography. Types of dictionaries. Sentence. Types of sentences in different languages. Scientific paradigm or methodology. Explanability, explanatory, expansionism, functionalism, textocentrism, semanticocentrism. Lexicology and lexicography

**4. Language as soft power.** Linguistics in Kazakhstan (from A. Baitursynov to NKKY). Semantics. Semasiology. Subject, tasks, methods. Hypotheses of the origin of language as a reflection of the progressive development of linguistics. Semantics and Pragmatics. Linguistic hermeneutics.

### **Discipline «Sociolinguistic aspects in language Learning»**

**1. Sociolinguistics as a science and as an academic discipline.** Methods of Sociolinguistics: Informants and Respondents. Sociolinguistic methods: types of material collection. Sociolinguistic methods: observation and participant observation. Sociolinguistic methods: oral interview, questionnaire

**2. Directions of sociolinguistic research: theoretical and applied sociolinguistics.**

Macrosociolinguistics and Microsociolinguistics. Ethnic and linguistic identity. Language planning: corpus planning

**3. Language policy and its types.** Balance of Language Policy in Kazakhstan. State language, official language, local language. State language and state identity.

**4. Language situation in the world countries.** Language situation in the Republic of Kazakhstan. Language planning in the USA and Canada. Parameters of the language situation. The language policy of monolingualism and bilingualism.

### **Discipline «Language impact and intercultural communication»**

**1. The concept of culture. The characteristics and elements of culture.**

The characteristics and elements of culture. Proverbs, sayings, fiction, Beliefs, Attitudes, and Values. Cultural markers. The History of the appearance and development of the TICC. ICCT in the USA. ICCT in Europe. ICC in Russia and Kazakhstan. Modern directions of ICC development.

**2. Culture Analysis. Single dimension and Multidimensional models.** High Context Culture vs Low Context Culture. The structure of intercultural communication. Determinants of intercultural communication. Attitude to nature, time, space, freedom, intercultural communication. Acculturation. Culture shock. Mechanisms of culture shock. The problem of understanding in ICC. Intercultural conflicts. Prejudices in ICC. Social stereotypes. Results of ICC.

**3. Types of intercultural communication.** Verbal, nonverbal and paraverbal communication. Styles of verbal communication. Different registers of communication. Pragmatics and Pragma-linguistics. The subject and object of pragmalinguistics. Basic units of conceptual apparatus in pragmalinguistics. Communicative and pragmatic approaches. Language and communication. Language impact.

**4. Theory of speech acts.** Constituents of a speech act, the factor of addresser and addressee. Locution, illocution, perlocution. Locutionary act, illocutionary act, perlocutionary act.

### **Discipline «Modern theory and trends in English speaking literature»**

**1. Humanism as the basis of the European Renaissance.** Its main stages. Chronological boundaries. The role of individual European countries in the culture of the

Renaissance. The main themes, stable images, genre originality of the Renaissance literature. The world of Shakespeare's characters and their correlation with the era. The problem of time and hero, power and submission, freedom and lack of freedom of choice in the works of Shakespeare.

2. **Foreign literature of the 17th - 18th centuries.** Baroque and Classicism: ideology and poetics. Rococo in literature. The problem of "educational realism". Western European sentimentalism as a style and as an "ideology". Baroque and classic theaters in their typological essence and national variations. English educational novel, "travel" and literary prose as the most important stages in the formation of the genre of the novel and the accompanying genre of essays in the literature of Western Europe.

3. **Foreign literature of the XIX century.** Problems of periodization of the literary process in Western Europe. Distinctive features of 19th century literature in the context of world historical and cultural development. The literary content of the 19th century in its dynamics. Struggle between "literary" and "truth of life".

4. **Romanticism as the beginning of the era of non-normative poetics.** National identity of American romanticism, its ideological and aesthetic features, artistic innovation of J. F. Cooper. Cooper's Contribution to the American Novel. A cycle of novels about "Leather Stocking" by E.A. Poe. The artistic originality of Poe's prose.

5. **Realism.** C. Dickens. Periodization of creativity. Genres. The problem of the aesthetic ideal. Dickens and Victorianism. Expanded metaphors and symbols in the writer's artistic world. Typology of characters. Tradition and Innovation W. Thackeray. General characteristics of the creative path. "The Book of Snobs" and the theme of snobbery in Thackeray's work. Thackeray's Vanity Fair. The image of the "bazaar of everyday vanity". "Puppets" and the "puppeteer" author. The author's position and ways of expressing it.

6. **The Phenomenon of "Female novel" in England.** The novels of E. and S. Bronte. Imagination problem. Recreation of stable plot models. Novels by E. Gaskell and D. Eliot. Updating the problematic and expanding the thematic range of the women's novel. The concept of the tragic in Hardy's novels. Lyrics. Wessex series of novels by Hardy and "Tess of the D'Urberville". English symbolism and its forerunners: Newman, Ruskin, Rossetti, Swinburne, Pater.

7. **Symbolism.** Wilde's Symbolism: Theory and Practice. Wilde and Ruskin. Fairy tales, drama, O. Wilde's novel. Preconditions for European neo-romanticism. National modifications of neo-romanticism. Specificity of the neo-romantic ideal. Neo-romanticism in England. Hero typology. Works by Stevenson, Kipling Konrad. Features of the "literature of action".

8. **The tradition of the Victorian romance.** Creativity D. Galsworthy. "The Forsyte Saga" and "Contemporary Comedy": problems, composition, main motives and plot lines. The meaning of the concept of "foresight". Wells' social novels. Utopia and dystopia in his novels. Drama by B. Shaw. "Unpleasant plays" and "Pleasant plays": problems, conflict, peculiarities of drama. Show and ways of development of intellectual drama of the XX century.

9. **Literary situation in the USA.** Creativity M. Twain. The novel "The Adventure of Huckleberry Finn" and the formation of the literary myth of national history. The significance of Twain's work for the literature of the United States of the twentieth century. Naturalistic and neo-romantic tendencies in the works of D. London; novels; the problem of "the artist and society" in the novel "Martin Eden". Dreiser and the peculiarities of his naturalism. Neo-romantic elements in The Trilogy of Desire. The Tradition of Dreiser Social Romance in 20th Century US Literature.

10. **Foreign literature of the twentieth century.** Modernism at the beginning of the century as an attempt to overcome decadence along the paths it paved. The concept of the world and man. D. Joyce and his work. The novels "Portrait of an Artist in his Youth", "Ulysses", "Finnegans Wake": a reflection of the dynamics of modernism. Mythologism. "Mindflow". Specificity of the composition of the novel "Ulysses". R. Aldington and his novel "The Death of a Hero". W. Faulkner. "Soldier's award". E. Hemingway. The creative path: general characteristics. Hemingway's first book, In Our Time, is a protest against the war. The problem of the "lost generation" in the novels "Fiesta (The Sun Also Rises)", "Farewell to Arms". Individualistic

protest against war. Basic images. Features of Hemingway's poetics (the theory of "iceberg", subtext.

11. **Synthesis of poetics of myth and intellectual novel of the XX century.** Basic images. Features of modern realism, its interaction with other artistic phenomena. A realistic novel today. Problems of postmodernism in literature. The specifics of the postmodern novel.

### 3. List of references

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4. Crystal D. Encyclopedia of the English language. – Cambridge, 2019
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6. Steven E. Weisler, Slavoljub Milekic Theory of Language MIT Press, 2000 – 344 с.
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